

MANFRED

à

quatre mains

pour le

Piano

composée

par

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N^o 828.

Opéra 226.

Pr. 20 Gr.

Propriété de l'Éditeur.

Leipzig, chez H. A. Probst.

M. M. $\text{♩} = 80$.

Allegro con spirito.

FANTASIA

2 *pp* *leggermente.* *cres - cen - do.*

dimin. *pp dol.*

cres. *sf sf pp* *ff sf sf pp*

a tempo. *ritard.* *ff*

cres. *sf* *sf* *dimin.* *p*

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Allegro con spirito.

M. M. $\text{♩} = 80$.

FANTASIA.

pp *leggiermente.*

cres *dimin.* *pp* *dolce.*

crescendo. *ff* *sf* *sf* *pp*

ff *sf* *sf* *pp* *a tempo.* *ritard.* *sf*

dolce. *cres - cen - do.* *f*

sf *ff* *p*

SECONDO.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics: *cres.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics: *sf*, *sf*, *sf*, *ff*, *p*, *ff*, *p*, *cres.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics: *sf*, *p*, *dimin.*, *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics: *ca - - - lan - - - do.*, *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics: *cres.*, *f sf*, *sf sf*, *p*, *f sf*, *sf sf*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics: *p*, *ff sf*, *sf sf sf sf*, *pp dolce.*

8

dolce.

cres. - cen - do. *f* *f* *sf*

8

sf *sf* *ff* *p* *ff*

8

p *cres.* *sf* *p* *dimin.* *pp*

8

ca - lán - do. *pp* *cres.* *f* *sf* *sf* *f*

p *f* *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *sf* *pp* *dolce.*

SECONDO.

pp smorz. *cres.* *p dolce.*

pp smorz. *cres.* *f* *ff* *sf*

sf *sf* *sf sempre ff e con fuoco.*

ff *ritard.* *p dolce.* *dimin e rallent.* *pp*

Andantino. (♩ = 66.)

dolce. *cres* *pp*

p *cres* *dimin.* *pp* *dolce.*

PRIMO

7

8

pp *smorz.* *cres.*

8

p dolce. *pp smorz.* *cres.* *f*

8

ff *sf* *sf* *sf* *sf* *sempre ff e con fuoco.*

loco.

8

8

ffz *f* *ritard.* *p dol. dimin e. rallent.* *pp*

loco

Andantino. (♩ = 66.)

dolce. *cres.* *pp* *p*

cres - cen - do. *dimin.* *pp.*

V. S.

SECONDO.

cres. *pp*

dimin. *pp* *ff* *sf*

sf *pp dolce, ri - te - nen - te.* *pp legatissimo.*

pp dolce.

ral - len - tan - do. *attacca*

PRIMO.

9

dolce, semplice *crescen-do* *pp*

dimin.

loco. *pp* *ff*

pp dolce. *te-nen-te.*

pp *ff*

loco. *sf*

pp *ral-len-tan-do.*

SECONDO.

Presto.
♩. = 120.

SCHERZO

pp *cres.* *p*

p *cres.* *f*

p *cres.* *f* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *fp* legato con anima. *cres.* *sf* *sf*

p *cres.* *sf* *sf* *ff* *sf* *sf* *sf*

ff *sf* *sf*

5

5

228

PRIMO.

Presto.

$\text{♩} = 120.$

SCUERZO

8

pp *cres.* *p*

8

p *cres.* *f* *p* *cres.* *f*

8

f *fp dolce con anima* *cres.*

8

f *sf* *p* *cres.* *sf* *sf* *ff* *sf*

8

sf *sf* *sf* *sf* *sf* *sf*

3 5

SECONDO.

pp dolce. *dimin.* *ppp* *ca*

lan - do. *pp* *pp* *leggermente.*

dimin. *pp* *cres.*

dimin. *pp* *dolce.* *cres.*

pp *pp* *cres.*

cen - do. *f* *cres.* *ff* *sf* *sf*

sf *dimin.* *p* *dimin.* *pp* *rallent.*

R2H.

1 loco. 8

1 pp dimin. ppp

8 loco.

ca - lan - do. pp p

dimin. pp dolce.

cres - cen - do. dimin. pp pp dolce.

8 loco. 1 pp

cres pp

cres - cen - do. f cres. ff

ffz sf sf dimin. p dimin. pp rallent.

SECONDO.

Allegro. Tempo 1º

pp

cres.

dimin. ritard.

p

a tempo.

pp

cres.

ff sf sf sf p ff sf sf p

pp smorz. dolce.

cres. ff f sf ff

1

Allegro. Tempo 1^o.

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The tempo is marked 'Allegro. Tempo 1^o'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The score also includes performance instructions like 'cres.' (crescendo), 'dimin.' (diminuendo), 'ritard.' (ritardando), 'a tempo. loco.', 'dolce.', 'smorz.' (smorzando), and 'tr.' (trill). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the fourth system. The score is divided into measures by bar lines, with some measures containing repeat signs. The final system ends with a double bar line and a first ending bracket.

8.....

p *cres.*

8..... *a tempo. loco.*

dimin. *ritard.* *p* *p* *dolce.*

8.....

pp *cres.* *ff* *sf* *sf* *sf*

8..... *loco.* 8..... *loco.* 8..... *loco.*

p *ff* *sf* *p* *pp* *smorz. dolce.*

8.....

cres. *ff* *f*

8.....

sf *fff* 1

201 *pp leggiero.*

206 *cres.*

210

214 *f* *tr.* *sf*

220 *sf sf* *ff* *sf* *sf* *sf*

227 *dimin.* *fp* *cres.* *fp* *cres.* *f* *sf*

233 *sf* *sf* *sf* *sf* *ff*

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201 loco. *p* *tr.*

207 *cres.* *tr.*

212 *f* *p* *tr.*

216 *cres.* *f* *tr.*

222 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *tr.*

226 *sf* *dimin.* *fp* *cres.* *fp* *cres.* *tr.*

232 *f* *tr.* *ff* *f* *sf* *sf*

SECONDO.

SECOND.

sf *ffz* *sf* *ff*

dimin. *p* *ralent.* *pp* *a tempo.*

cres. *legato.*

ff *vivo con fuoco.* *ffz* *pp* *quieto.*

sempre pp *leggermente.* *poco cres.*

dimin. *pp* *ral - len - tan - do.* *morendo.* *ppp*

822 Fine.

8

ffz sf sf sf

8

ff sf sf sf sf dimin. p rallent.

8

pp a tempo legato. cres. sempre crescendo.

8

ff vivo e con fuoco.

8

loco. ff pp guieto. dolce. poco cres. dimin. pp ral - len -

tan - do. morendo. ppp

828

Fine.